

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Master of Performing Art - Second Year - Forth Semester (S.F.M.P.A. Spring Semester)
Hindustani Music Vocal/Instrumental (Non Percussion) (Regular & Private)
Total Teaching Duration & 15 Week = 90 Days (Total Credits-15x24=360)

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/ Hours	Total Teaching Duration/ Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Private	Minimum Passing Marks
	Core-1 Hindustani Music Vocal/Instrumental(Non Percussion)								
1.	I-History & development of Indian Music	C1-MMVI-407	6	6	90	15+05	80	100	40
2.	II- Applied Principles of Music	C1-MMVI-408	6	6	90	15+05	80	100	40
	Technical Terms Core-2 Practical Vocal/Instrumental Technique								
3.	I- Demonstration & Viva	C2-MMVI-410	4	8	120	15+05	80	100	40
4.	II- Stage Performance	C2-MMVI-411	4	8	120	15+05	80	100	40
5.	III- Lecture Demonstration (Lecdem)	C2-MMVI-412	4	8	120	15+05	80	100	40
Total Credits & Teaching Duration			24	36	540				

Syllabus Designed By Dr. Sanjay Kumar Singh

H.O.D. (Incharge)